

# **UNIVERSITY OF KOTA, KOTA**

## **CERTIFICATE COURSE OF TOURIST GUIDE**

### **Faculty of Social Science**

Over 200 million people work in the travel and tourism industry worldwide. Our travel and tourism training is designed to give you the skills and knowledge to maximize career opportunities in this rapidly expanding industry.

Tourist Guide is one of the most important and significant components of tourism industry. He acts as a direct link between the tourist and his country's cultural, historical and social heritage. The tourist guide plays the most important role in the daily life of a tourist, as he is the only person who acts a single individual and spends maximum time with the tourist. The present syllabus is designed keeping in mind the qualities required for being an export to enhance scope of tourism Industry.

### **Syllabus and Scheme of Examination**

#### **Duration of Course**

The duration of proposed Certificate for Tourist Guide will be a semester system examination scheme of six months (one semester system).

#### **Eligibility :-**

1. 12 th pass out in any discipline under Arts, Science, Agriculture and Commerce.
2. Bonus advantage will be granted only once.
3. Admission will be liable to the general rules and guidelines as followed by the University of Kota.

#### **Scheme of Examination**

1. 75% attendance of students in each semester is compulsory.
2. 30% marks for Internal assessment are proposed for every theory paper. It is necessary to qualify in internal assessment with minimum marks as laid down by the University separately.
3. Pass marks will be 36%.
4. The question paper will be containing 9 essay type questions, three questions from each section. Five questions to be attempted by the candidate selecting one question from each section. All questions carry equal marks.

## 5. Division of marks

| Paper No.      | Subject                                          | Examination Scheme |                  | Total Marks |
|----------------|--------------------------------------------------|--------------------|------------------|-------------|
|                |                                                  | Internal Exams     | University Exams |             |
| First Semester |                                                  |                    |                  |             |
| 1.             | Introduction to Tourism                          | 30                 | 70               | 100         |
| 2.             | Geographical Tourism                             | 30                 | 70               | 100         |
| 3.             | Historical tourism of Rajasthan.                 | 30                 | 70               | 100         |
| 4.             | Communication skills and Personality development | 30                 | 70               | 100         |

### **Paper-I Introduction to Tourism**

#### **Section-A**

1. Meaning and concept of Tourism and Tourist.
2. Types of Tourism.

#### **Section-B**

1. Tourism through the Ages.
2. Significance and Impacts of Tourism Industry.

#### **Section-C**

1. Tourist Circuits of Rajasthan with special reference to Hadoti. Future possibilities.
2. Tourism policy of Government of Rajasthan.

#### **Books Recommended:-**

1. A.K. Bhatia-Tourism Principles
2. राजेश कुमार व्यास – पर्यटन उद्भव एवं विकास
3. L.K. Singh – Fundamentals of Tourism and Travel.
4. Sumitra Raday  
Archana Biwal – Tourism operations and Management  
Vandana Joshi

## **Paper-II**

### **Geographical Tourism**

#### **Section-A**

1. Physical feature of India.
2. Major mountains, rivers and lakes of India.

#### **Section-B**

1. Physical features of Rajasthan.
2. Major Mountains, rivers and lakes of Rajasthan.

#### **Section-C**

1. Major National Parks & Sanctuaries of Rajasthan : Ranthambor, Kailadevi Mukandarra Ghana Sariska.
2. Adventure Tourism in Rajasthan Future possibilities.

#### **Books Recommended:-**

1. सुरेश चन्द्र बंसल: पर्यटन भूगोल
2. H.M. Saxena: राजस्थान का भूगोल
3. सुरेश चंद्र बंसल : भारत का भूगोल

## **Paper –III**

### **Historical Tourism of Rajasthan**

#### **Section A**

1. Introduction to Indian culture.
2. Temples, Sculpture and Paintings (Wall and Rock paintings) with special reference of Hadoti.

#### **Section-B**

1. Heritage sites of Rajasthan with special reference of Hadoti.
2. Forts- Kumbhalgarh, Chittor, Gagron, Ranthambor, Amer, Mehrangarh, Taragarh (Bundi).

### **Section-C**

1. Folk Culture- Dance and folk Music of Rajasthan.
2. Handi crafts, fairs and festivals of Rajasthan.

### **Books Recommended**

1. राजेश कुमार व्यास – सांस्कृतिक पर्यटन
2. डॉ. शिव कुमार मिश्रा – राजस्थानी संस्कृति-परंपरा, कला एवं साहित्य
3. जय सिंह नीरज : (सं) – राजस्थान की सांस्कृतिक परंपरा
4. डॉ मोहनलाल साहु – आलनियों के भौलचित्रों का ऐतिहासिक एवं सांस्कृतिक अध्ययन
5. Dr. Neelima Vasasluisltha- Sculpture Tradition of Rajasthan.
6. कल्याण सिंह शेखावत – राजस्थानी संस्कृति
7. मोहनलाल गुप्ता – राजस्थान में पर्यटन स्थलों का प्रबन्धन लोक कलाओं का संरक्षण
8. S.K. Bhaseen – Forts and palaces of Rajasthan
9. राघवेन्द्र मनोहर – राजस्थान के प्रमुख दुर्ग
10. R.L. Mishra – Temple Architecture of Rajasthan

### **Paper –IV**

### **Communication Skills and Personality** **Development of Tourist Guide**

#### **Section-A**

1. Concept of Tourist guide.
2. Qualities of Tourist guide.

#### **Section-B**

1. Role of Travel Agency and guide to promote tourism.
2. Tourism Management.

#### **Section-C**

1. English Grammar.
2. Letter writing, formal and informal, Spoken English.

**Books Recommended**

1. अभिनव कमल – पर्यटन प्रबंधन
2. Molinder Chand – Travel Agency Management: An Introductory text.
3. Tej Vir Singh- Tourism Environment.
4. Md. Abu Barkat Ali – Travel and Tourism Management